

23. Si dormiero

(Part 1 - Heinrich Finck)

Hans Newsidler

5

rr rd rard rdra ardfdr rara a a a
 a a a a b a a e e e e r
 rr rd rard rra ra r r

10 15

a ababdba a rr brbab r r a a a ere a a d
 rar ababdba a rr brbab r r a a bdb babdba re rr
 r a or a r r a a d d r re rr a

20 25

rdr rara a a f f f hhd frd dar a a b dab a
 a a a a b b a a a a a ff a r r a b d d ab
 ara d a rdr d f a a d ra a ff a r r a r d da r ad

30

a a drd dradrdrar dd d a a bda b b a a r d abd ab da
 a a r a rr a a a a a rr b rr abd
 a a r d dar aard ar a drar a

35 40

a a a a a ardf a arda ad r f rrd f h rardrd f hf d
 dbdba a e r e ab ab d f da abd a abd a d a
 r r r r d r r a a a a a a a r

85

Musical notation for measures 85-89. The system consists of three staves. The top staff is a treble clef staff with a key signature of one flat and a common time signature. The middle and bottom staves contain rhythmic notation with letters 'a', 'b', 'r', and 'd' representing notes. The first staff of rhythmic notation has a 'd' above the first measure. The second staff has 'dab' and 'ear' above the first measure.

90

Musical notation for measures 90-94. The system consists of three staves. The top staff is a treble clef staff with a key signature of one flat and a common time signature. The middle and bottom staves contain rhythmic notation with letters 'a', 'b', 'r', and 'd' representing notes.

95

100

Musical notation for measures 95-99. The system consists of three staves. The top staff is a treble clef staff with a key signature of one flat and a common time signature. The middle and bottom staves contain rhythmic notation with letters 'a', 'b', 'r', and 'd' representing notes.

105

110

Musical notation for measures 105-109. The system consists of three staves. The top staff is a treble clef staff with a key signature of one flat and a common time signature. The middle and bottom staves contain rhythmic notation with letters 'a', 'b', 'r', and 'd' representing notes.

115

Musical notation for measures 115-119. The system consists of three staves. The top staff is a treble clef staff with a key signature of one flat and a common time signature. The middle and bottom staves contain rhythmic notation with letters 'a', 'b', 'r', and 'd' representing notes. The system ends with a double bar line and a repeat sign.