

25. Ecce video caelos apertos

(Part 3, Acts:7 - Nicolaus Craen)

Hans Newsidler

The musical score consists of five staves of music. The top three staves represent voices, while the bottom two represent a basso continuo instrument like a harpsichord or organ. The music is in common time (indicated by 'c') and uses a soprano clef for the top staff.

Staff 1: Features vocal entries for 'Ec', 'ce', 'vi-de-o', 'coe-lo-s', and 'a-'.

Staff 2: Features vocal entries for 'per-', 'tos, coe-', 'los a-', and 'per-'. The basso continuo staff below it shows sustained notes and rhythmic patterns.

Staff 3: Features vocal entries for 'tos' and 'a-'.

Staff 4: Shows rhythmic patterns for the continuo instrument, including 'gaf fdra', 'rrad a', 'g gfd', 'rd dra', and 'adar'.

Staff 5: Shows rhythmic patterns for the continuo instrument, including 'babda', 'aabdbda', 'babda', 'babda', and 'babda'.

Measure numbers 10, 15, and 20 are indicated above the staves at the beginning of their respective sections.

1) Three cross-hatches in orig. Corrected per Newsidler's errata.

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The musical score consists of five staves of music. Staff 1 (top) has a treble clef and a key signature of one sharp. Staff 2 (second from top) contains rhythmic patterns and lyrics. Staff 3 (third from top) contains lyrics. Staff 4 (fourth from top) contains lyrics. Staff 5 (bottom) contains lyrics.

Staff 1 (Treble Clef):

Staff 2 (Rhythmic Patterns):

Staff 3 (Lyrics):

Staff 4 (Lyrics):

Staff 5 (Lyrics):

[55]

[60]

[65]

[70]

[75]

[80]

[85]

[90]

[95]

[100] [105]

[110]