

27. Ander nacken op dem Rhin

(Jacob Obrecht)

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The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, and 30 indicated. The notation includes a vocal line with a complex rhythmic pattern and a lute accompaniment. The notes are primarily 'a', 'e', and 'r', with some 'b' notes. The rhythm is characterized by frequent rests and a mix of note values.

35

g a r	r r a r d r d r a	r d r a r	r a	a r a d r a	d d r d r d r a r
a					
a	a a a	a	a	a	r r
r					a

d d a a b d	f f r a r d r d f	r a	d r a r d	a r d r a r a	d r a r d r d r a r
a a	a a	a			
a a	a a a	a	a	a	e r a

40

r r a r	a a a d a d r a	d d r d r d r a	d	a a d r a
a a	a	b b		
r r r e	a	r	e	f r a
				r r e

45

r a r d r a r r a	a	r	f	d r	f d r a	d r a r d	r
a	b	b					
a	r	e	a	e f e e a	a	a	r a
							r

50

r d r d r a	r a r a	a d a r a d	d d r a	d	a	d r
a	a	a	f b	b b	a b	b a b d r
r	a	e r		r r r r	r r r r	r r r r

a	d r a d r a	a a r a a a	r a	a a	a a
b b	d d r a d b a	b e	e a e r a	e r e e e r e	
a r	a	r	a	r r	r r r
e					a a r d a d

55

a	r r a	d r a r d	a r d f	f	d	r a	d b a d
r a r e a	e e r e	a a	a	a a r a	a		
a a r e a							

b b d	r a r d r a	d	b a d r a r a	d r d	d r a r d r a r	d d
r	r		a a	r	r r	a a
d d a	a	d r	a	a	a	r a r r d a

60

ra dra dra dra dra dra dra

65

ra dra dra dra dra dra dra dra dra dra

ra dra dra dra dra dra dra dra dra dra

70

ra dra dra dra dra dra dra dra dra dra

75

ra dra dra dra dra dra dra dra dra dra

ra dra dra dra dra dra dra dra dra dra

ra dra dra dra dra dra dra dra dra dra

80

ra dra dra dra dra dra dra dra dra dra