

33. [Io] son qual sempre

(Vincenzo Ruffo)

Anonymous

5

Archaic musical notation with rhythmic flags and a five-measure system. The notation is arranged in two staves with letters (a, r, o, h, f, e, e) and signs (delta) placed above and below the notes.

10

Archaic musical notation with rhythmic flags and a five-measure system. The notation is arranged in two staves with letters and signs placed above and below the notes.

15

Archaic musical notation with rhythmic flags and a five-measure system. The notation is arranged in two staves with letters and signs placed above and below the notes.

20

Archaic musical notation with rhythmic flags and a five-measure system. The notation is arranged in two staves with letters and signs placed above and below the notes.

25

Archaic musical notation with rhythmic flags and a five-measure system. The notation is arranged in two staves with letters and signs placed above and below the notes.

30

Archaic musical notation with rhythmic flags and a five-measure system. The notation is arranged in two staves with letters and signs placed above and below the notes.

35

Archaic musical notation with rhythmic flags and a five-measure system. The notation is arranged in two staves with letters and signs placed above and below the notes.

1) Bar contains no rhythm flags
2) a in orig.