



30

Top staff: e r r r e r a a r a r d a  
 Middle staff: f f f f f e f a r d a  
 Bottom staff: r b r a a a a r a a r a a a e

1)

Top staff: a a r e f e r a r f e r  
 Middle staff: f a r a a r r a d  
 Bottom staff: a a r f r r r e e

35

Top staff: e a r r r a  
 Middle staff: p a a d d a  
 Bottom staff: r r r r a a p h k f r r r e e e a r e f

40

Top staff: a r r r d  
 Middle staff: a a d d r d d  
 Bottom staff: r r e a r r a a r e r f e e r e f r a r r f f

2) 45

Top staff: e a a r  
 Middle staff: a a a a a a r  
 Bottom staff: a a e a r e a a a a e a r r a r a r e r r

3)

Top staff: a a a r e  
 Middle staff: a a r r d r a  
 Bottom staff: a a r e a r a a a e a a a a

50

Top staff: a a a a a a  
 Middle staff: e r e f e f e r e  
 Bottom staff: r r a a r r r e e r d f e a a a a a a a

4)

Top staff: a a a r d a r d a r a  
 Middle staff: a a a r d a  
 Bottom staff: a a r a r a r d a d r a d r a r r

1) 2 rhythm flags 1/2 value in orig.  
 2) 2 notes a whole tone lower in orig.  
 3) d in orig.  
 4) Rhythm flag double value in orig. and bracketed note inserted by editor.