

129. Ricercar

(Francesco da Milano)

Anonymous

1. 2

f δ r a δ b | a δ b a a | b δ a δ b a δ b | a b δ a δ b a | a b a r

a a | δ | a [a] | a r | r a r

1) 2)

5

a r f δ r a | δ δ r a | δ δ r | δ | δ

a a | r a b | δ a r | a | a a r a r

δ r a e | | | a | r δ a r δ a r | r δ a r a r

15

r | a | a | a | δ | δ | r

a r e a r a | b a a b δ | b a b | a δ r a δ | δ δ b | a b r

a r e a r | r r e | r a r | a r | r a | r δ a

20

f δ r a | δ h a f δ r | a f e | f a | r δ | r a r | r δ | r a

a a | f h | r | e | a δ b δ | b a δ δ

| | | e | a | r a δ δ | r a δ δ

25

δ δ r a δ r δ r a r | r δ a r a | δ δ | b a r | δ a | r δ f δ r a δ r

r | a | a | a | a | a

a | a | δ r a e | a

30

a a b a | r δ f δ r a δ b a r | a b δ a b a r a | r a b

r a e r | a | a r | a r a | e a r e

| | | δ r a e | δ a r e

35

a b δ a b a | δ b a | a δ r a | δ a r δ | r a r δ a | f r δ r a δ

a r a | r e a r r a | e a r | e a r a | r | a r a

| | | f | r | a r a

1) Note added by editor.

2) Open 4th course, here, omitted by editor.

40

a ra ba b a b a a a a a a a

43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73

1) 2) 3) 4) 5) 6) 7)

- 1) b in orig. Same in next bar.
- 2) Note added by editor.
- 3) Note moved here from beginning of next bar.
- 4) 2 notes interchanged in orig.
- 5) Note added by editor.
- 6) d in orig.
- 7) e in ness