

131. Ricercar

(Francesco da Milano)

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The musical score consists of ten systems of music. Each system includes a rhythmic notation above the staff and a melodic line with notes and accidentals below. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in boxes. The notation includes various accidentals (flats, naturals) and rhythmic values (minims, crotchets, quavers). Some notes are marked with 'f' for fermata. The score is written in a single staff with a common time signature.

1) f in orig.

2) Bar replaced by editor. For original bar, see Appendix.

3) 2 notes one course lower in orig.

4) Note one course lower in orig.

65

70 75 1)

80

85 2) 90

95 1) 100

105 3) 110

115

120 125 C

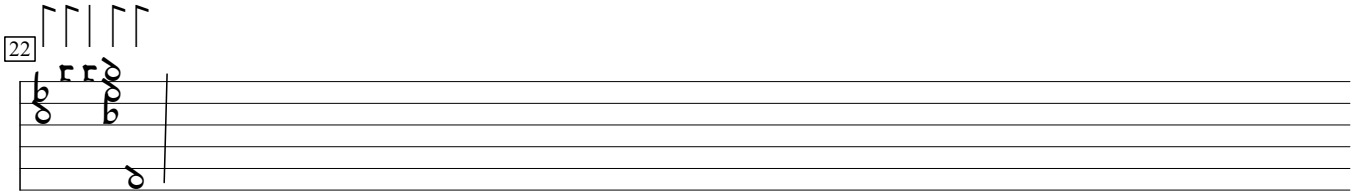
4)

- 1) Note one course lower in orig.
- 2) 2 rhythm flags double value in orig.
- 3) Note one course lower in orig.
- 4) c in orig.

Appendix

Original bar 22

22



The image shows a musical score for bar 22. It consists of three staves. Above the first staff, there are five vertical stems with flags, each with a small 'r' above it. The first staff contains a bass clef, a flat sign (b), and a quarter note (♩). The second staff contains a flat sign (b) and a quarter note (♩). The third staff contains a quarter note (♩). A vertical bar line is positioned after the first two staves.