

# 150. Non agio visto ma non agio

## visto la manza mia

(Anonymous)

Anonymous

Musical notation for the first system, measures 1-4. The notation is on a four-line staff with a common time signature (C). Above the staff are rhythmic flags and stems. The notes are:   
Measure 1: a, a, a, f, f   
Measure 2: e, e, f, f, a, a   
Measure 3: a, a, a, a, a   
Measure 4: a, a, a, a, f

Musical notation for the second system, measures 5-9. The notation is on a four-line staff with a common time signature (C). Above the staff are rhythmic flags and stems. The notes are:   
Measure 5: e, e, e, e, e, e   
Measure 6: f, a, f, e, a, r   
Measure 7: e, f, e, a   
Measure 8: f, f, f   
Measure 9: e, e, f, e

Musical notation for the third system, measures 10-14. The notation is on a four-line staff with a common time signature (C). Above the staff are rhythmic flags and stems. The notes are:   
Measure 10: e, f, e, e   
Measure 11: f, a, f, e   
Measure 12: f, f, a, a   
Measure 13: a, a, f, a, f, e   
Measure 14: a